

**»Fast Forward into the Past: Celtic Studies 2.0«
Viennese Interdisciplinary Symposium in Celtic Studies**

May 25 - 26, 2018
Aula am Campus, Altes AKH, Vienna

| Friday, May 25, 2018 | |
|-----------------------------|---|
| 9.30 | <i>Opening</i> |
| SESSION I | |
| 9.45 | <i>Bernhard Bauer „Welch ausgebreitet Sprachkenntniß!“ - Zweisprachige Glossen zu Beda Venerabilis</i> |
| 10.15 | <i>Michaela Jacques Writing Bad Poetry: Y Beiau Gwaharddedig in the Welsh bardic grammars</i> |
| 10.45 | <i>Johan Corthals Edition und Kontext am Beispiel von Táin Bó Regamna</i> |
| 11.15 | <i>BREAK</i> |
| SESSION II | |
| 11.45 | <i>Raimund Karl Enlightenment, Human Rights and Public Participation in the Management of Celtic Heritage</i> |
| 12.15 | <i>Veronika Gufler New Media and the Presentation of Human Remains in Museums</i> |
| 12.45 | <i>Mario Wallner Die virtuelle Archäologie und ihre Anwendungen in der Keltologie</i> |
| 13.15 | <i>LUNCH BREAK</i> |
| SESSION III | |
| 14.15 | <i>Alexander Schinnerl To Sack Rome, Press Any Key: Representation of Celts in historical video games</i> |

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| 14.45 | <i>Barbara Matzner-Volfing</i> <i>Picturing the Celts: An exemplary viscourse</i> |
| 15.15 | <i>Michela Vignoli</i> <i>The Benefits of Open Science for Celtic Studies</i> |
| 15.45 | BREAK |
| 16.15 | PANEL I: “Resistance is Futile: How Open Science is transforming Celtic Studies research” |
| from 17.15 | Informal Get-Together |

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|-------------------------------|---|
| Saturday, May 26, 2018 | |
| 9.30 | <i>Opening</i> |
| SESSION I | |
| 9.40 | <i>Dieter Reinisch</i> <i>Die irische Sprache und die ehemaligen republikanischen Gefangenen in Nordirland</i> |
| 10.10 | <i>Hans Schwerteck</i> <i>Kommentare zu den Präsensformen des Kymrischen</i> |
| 10.40 | <i>Hannes Tauber</i> <i>Die Lokalisierung der Kelten bei Herodot. Eine Annäherung</i> |
| 11.10 | BREAK |
| 11.40 | <i>Katharina Krischak</i> <i>Beware of Dogs and Zombies: Towards a new narrative for Celtic Studies</i> |
| 12.00 | PANEL II: “Those Who Tell the Stories Rule the World: A vision for Celtic Studies 2.0” |
| 13.00 | LUNCHBREAK |

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| SESSION II | |
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| 14.00 | <i>Edyta Lehmann</i> <i>Irish Hero and Contemporary Irish Cinema</i> |
| 14.30 | <i>Tanja Trausmuth</i> <i>Was der Bauer nicht kennt, frisst er nicht!? Kulinarik in der Eisenzeit?</i> |
| 15.00 | <i>Zea Frana, Alexander Schinnerl</i> <i>Keltische Forschungen: Der lange Weg zu Open Access</i> |
| 15.30 | CLOSING & FAREWELL COFFEE |
| 16.00 | BRENNOS GENERAL ASSEMBLY |
| from 18.00 | Conference Party |